

## MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 1100 items in the catalogue from 300 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

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(Prices current 2007)

# MERTON MUSIC

## D V O R A K

### String Quartet in E flat

Op. 51

### VIOLIN I

Merton Music

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London SW19 3QX England

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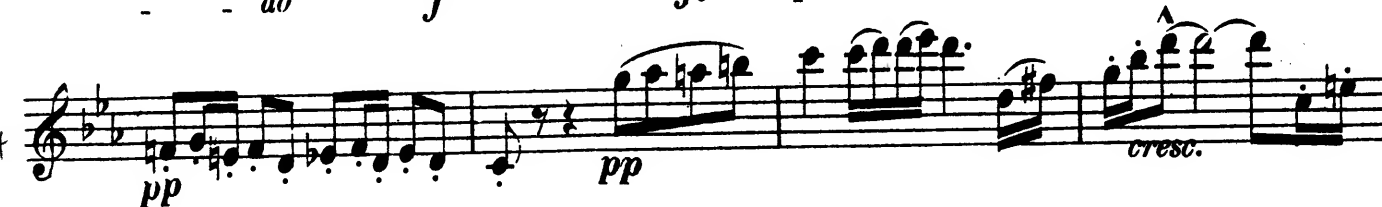
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4838

## QUARTETT.

## Violino I.

A. Dvořák, Op. 51.

Allegro ma non troppo. M.M.  $\text{♩} = 108$ .

Violino I musical score, measures 45 to 89. The score is written for a single violin in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked 'Allegro'.

Measures 45-48: Melodic line with dynamics *cresc.*, *mf*, *f*, *dimin.*, and *p*.

Measures 49-51: Rapid sixteenth-note passages with dynamics *legg.* and *cresc.*.

Measures 52-54: Rapid sixteenth-note passages with dynamics *f*, *dimin.*, and *p*.

Measures 55-57: Rapid sixteenth-note passages with dynamics *pp* and *dimin.*.

Measures 58-60: Rapid sixteenth-note passages with dynamics *pp* and *cresc.*.

Measures 61-63: Rapid sixteenth-note passages with dynamics *f* and *dimin.*.

Measures 64-66: Rapid sixteenth-note passages with dynamics *p sempre più p* and *pp*.

Measures 67-69: First ending (1.) and second ending (2.) with dynamics *pp*, *dimin.*, and *pp*.

Measures 70-72: Rapid sixteenth-note passages with dynamics *cresc.*, *f*, *dimin.*, and *p*.

Measures 73-75: Rapid sixteenth-note passages with dynamics *dimin.*.

Measures 76-78: Rapid sixteenth-note passages with dynamics *f*, *dim.*, *p*, and *pp*.

Measures 79-81: Rapid sixteenth-note passages with dynamics *pp*, *cresc.*, *dim.*, and *pp*.

Measures 82-84: Rapid sixteenth-note passages with dynamics *pp*, *cresc.*, *dim.*, and *pp*.

Measures 85-87: Rapid sixteenth-note passages with dynamics *pp*, *cresc.*, *dim.*, and *pp*.

Measures 88-89: First ending (1.) and second ending (2.) with dynamics *pp*, *cresc.*, *dim.*, and *pp*.

99 *p* *dimin.*

103 *fz* *cresc.* *f* *fz*

107 *p* *cre* *scen*

110 *do* *al* *f*

113 *dimin.* *fz* *fz* *fz* *fz*

118 *fz* *fz* *fz* *cresc. fz* *fz* *fz* *fz* *f*

123 *pp* *p*

127 *p* *p* *p*

133 *f* *dimin.* *dimin.* *p* *p*

139 *cresc.* *f*

141 *dimin.* *pp*

144 *cresc.* *pp*

278 *cresc.* *mf* *cresc.*

285 *ff* *dim.*

293 *Poco meno mosso.* *p*

303 *sempre dimin.* *cresc.* *f* *p*

317 *dimin.* *pp* *3* *Tempo I.* *f* *fz*

332 *fz* *fz* *f* *fz* *fz* *fz* *fz* *fz*

340 *dimin.* *p* *dim.* *pp*

352 *cresc. sempre* *f*

358 *f* *dim.*

367 *Poco meno mosso.* *p* *cresc.* *ff*

377 *Più Allegro.* *dimin.* *p* *dim.* *pp* *dim.*

389 *p* *cresc.* *cresc.* *ff* 398

## Violino I.

187 *f* *p* *p* *dimin.* *pp* *dimin.*

199 *ppp*

206 *fz*

214 *fz* *ff*

221 *fz* *fz* *fz*

228 *dimin.* *p*

234 *sempre più p* *pp*

241 *Più Andante.* *poco ritard.* *cresc. dim. pp*

248 *in tempo* *p* *fp* *cresc. f*

256 *p* *fz* *fz* *fz*

263 *fz* *cresc.* *dim.*

269 *pp* *pdolce*

## Violino I.

127 *dimin.*

150 *sempre pp* *dim.*

153 *cresc.* *mf*

157 *dimin.* *pp*

160

163 *cresc.* *f*

167 *dim.* *pp* *cresc.* *f* *dimin.*

172 *p* *dimin.* *pp* *f* *ten.* *dimin.*

177 *poco rit.* *in tempo* *pp*

184 *cresc.* *f* *dimin.* *pp* *molto*

192 *tranquillo*

197 *f* *poco a poco ritard. e dimin.* *pp* 202



## Violino I.

## Dumka.

(Elegie.)

Andante con moto. M.M. ♩ = 63.

Violino I. *Dumka.* (Elegie.)

Andante con moto. M.M. ♩ = 63.

mf dolce

mf

fp

pp

ritard.

in tempo

fp

dim.

p

cresc.

f

dim.

p

cresc.

dimin.

pp

mf

f

dimin.

p

pp

cresc.

f

pp

in tempo

pp

cresc.

f

dimin.

p

cresc.

dimin.

cresc.

dim.

p

f

dimin.

fz

dimin.

crescendo

ff

pp

p

cresc.

f

p

f

dim.

p

dim.

pp

ritard.

## Violino I.

11

tempo

f

fz

dimin.

Poco meno mosso.

pp

cresc.

dim.

pp

Tempo I.

pp

cresc.

f

cresc.

f

cresc.

f

fz

dimin.

pp

pp

tranquillo

fz

# Violino I. Finale.

Allegro assai. M.M. ♩ = 126.

Violino I. Finale. Musical score for Violino I, starting with the tempo marking "Allegro assai. M.M. ♩ = 126." The score is written in 2/4 time and includes various dynamic markings such as *p*, *fz*, *f*, *fp*, *cresc.*, *dimin.*, *pp*, *mf*, *ff*, and *p*. The piece concludes with the tempo change "Quasi Andante." and the marking "in".

# Violino I.

Vivace. ♩ = 86.

Violino I. Musical score for Violino I, starting with the tempo marking "Vivace. ♩ = 86." The score is written in 2/4 time and includes various dynamic markings such as *p*, *fz*, *f*, *pp*, *cresc.*, *dimin.*, *f*, *pp*, *cresc.*, *dim.*, *pp*, *cresc.*, *f*, *dim.*, *pp*, *crescendo*, *ritard.*, *Poco meno*, *dimin.*, *p*, *cresc.*, *f*, *pp*, *poco a poco ritard. e dimin.*, *pp*, *Poco più mosso.*, *pp*, *Andante con moto.*, *mf*, *dimin.*, *mf*, and *dim.*. The piece concludes with the tempo change "Andante con moto." and the marking "in".

## Violino I.

219 *poco ritard. in tempo*  
*p cresc. f pp*

225 *cresc. f dimin. p ritard. dim.*

231 *in tempo pp f dimin. p pp cresc.*

242 *p dimin. fz dimin. pp*

250 *ritard. Quasi Andante. Presto. p*

257 *fp dim. pp*

267 *f dimin. pp*

277 *pp poco a poco ritard. pp*

290 *Vivace. mf dimin. p sempre più p pp*

## Romanze.

*Andante con moto. M.M. ♩ = 100. tranquillo*

*p dim. pp*

*pp f p pp cresc.*

## Violino I.

15 *dim. pp f pp*

22 *cresc. f dimin. pp cresc.*

32 *f dim. pp*

40 *stringendo fz p ritard.*

46 *Tempo I. f dim. p pp f*

52 *dimin. p pp*

59 *cresc. dim. 1 pp cresc.*

65 *dimin. p cresc.*

70 *fz dimin. pp mf pp*

78 *pp cresc.*

84 *dimin. p pp mf p dimin.*

89 *pp f pp pp cresc.*



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(Prices current 2007)

**Violino II.**

A. Dvořák, Op. 51.

**Allegro ma non troppo. M.M.  $\text{♩} = 108$ .**

7

12

20

26

30

35

41

48

54

61

62

*p*

*cresc.*

*cresc. f*

*dimin.*

*cre - scen*

*pp*

*p*

*dimin.*

*do*

*f*

*dim.*

*p*

*pp*

*pp*

*cresc.*

*f*

*f*

*dim.*

*cresc.*

*f dim. p*

*f*

*dimin.*

*p*

*p*

*cresc.*

*dim.*

*p*

*cresc.*

*mf*

*f*

*dimin.*

*p*

*cresc.*

*f*

*dimin.*

*p*

*dimin. pp*

*pp*

*cresc.*

*dim.*

*sempre più piano*

*f*

*p*

*pp*

*pp*

*dimin. pp*

## Violino II.

71 *cresc. f* *dim. p* *dimin.*

80 *cresc. f* *dimin. p*

87 *pp* *pp* *cresc.*

96 *dim. pp* *pp* *dimin.* *cresc.*

105 *f* *p* *cre - scen -*

110 *do - al f*

114 *p* *dimin.*

119 *cresc.* *f* *dimin.*

123 *pp* *p*

127 *p* *pp*

131 *p* *f* *dimin.*

136 *p* *p* *cresc.*

## Violino II.

288 *Poco meno mosso.* *dimin. p* *espressivo*

298 *p* *cresc.* *f*

309 *sempre dimin.* *p* *dim.*

318 *pp* *f* *3 Tempo I.*

329 *fz* *fz* *fz* *fz* *fz*

339 *fz* *dimin.* *pp*

346 *pp sempre* *p cresc.* *f*

358 *f* *dim.* *p* *Poco meno mosso.*

371 *cresc.* *ff* *dim.*

379 *p* *pp* *dim.*

387 *Più Allegro. cresc.* *p*

392 *cresc.* *f* *ff* *398*

192 *p* *dim.* *pp* *dimin.* *ppp*

203 *f* *fz*

212 *fz* *fz* *ff*

218 *fz* *fz* *fz*

225 *dimin.*

231 *p* *sempre più p*

238 *pp* *poco rit.*

245 **Più Andante.** *in tempo* *cresc.* *pp* 1 *p*

255 *cresc.* *f* *p*

264 *cresc.* *dim.* *pp*

271 1 *p dolce* *cresc.*

280 *mf* *cresc.* *ff*

142 *f* *dimin.* *pp*

143 *cresc.*

146 *pp* *dim.* *sempre*

151 *pp* *dim.* *cresc.*

156 *mf* *dim.* *pp*

161 *cresc.*

166 *f* *dim.* *pp* *cresc.*

171 *dimin.* *f* *p* *pp* *fz* *p*

177 *in tempo* *poco ritard.* *pp*

183 *cresc.* *cresc.*

187 *pp* *molto tranquillo* *dimin.* *f*

193 *poco a poco rit.* *fp* *dim.* *pp* 202

(Elegie.)

(Elegie.)

*f dim.* *p* *mf cresc.* *f* *dim.*

**Poco meno mosso.**

**Poco meno mosso.**

179

*f* *f* *f* 4



## Violino II.

## Finale.

Allegro assai. M.M. ♩ = 126.

Violino II. Finale. Allegro assai. M.M. ♩ = 126.

9 *p* *f* *p*

17 *cresc.* *dimin.* *pp*

25 *p* *cresc.* *mf*

33 *cresc.* *f* *fz*

40 *ff* *p* *pp* *pp*

54 *fp* *fp* *pp*

63 *cresc.* *f*

71 *dim.* *p*

79 *cresc.* *dim.* *pp* *p* *poco ritard. Quasi Andante. in tempo*

88 *cresc.* *f* *fz*

## Violino II.

5

Violino II. *ritard.* *Vivace.*

84 *p* *dimin.* *pp* *p* *fz*

90 *fz* *fz* *f* *fz* *fz* *fz*

101 *fz* *pp* *cresc.*

112 *f* *dim.* *f*

123 *p* *pp*

135 *cresc.* *pp*

146 *cresc.* *f*

158 *pp* *crescendo* *f* *dim.*

170 *p* *cresc.*

177 *ritard.* *Poco meno mosso.* *poco a poco ritard. et dim.* *pp*

189 *Poco più mosso.* *pp* *4* *pp*

207 *poco ritard.* *Andante con moto.* *mf* *dimin.* *mf* *2*



# Violino II.

220 *p* *cresc.* *f* *poco ritard.* *pp* *in tempo* *1* *cresc.* *f*

227 *dim.* *p* *dimin.* *pp* *in tempo*

234 *f* *pp* *dim.*

239 *pp* *legato* *cresc.* *dimin.*

245 *p* *dim.* *fz* *dim.* *ritard.* **Quasi Andante.**

253 **Presto.** *p* *cresc.* *f* *pp* *f* *dim.* **10**

275 *pp* *fz* *pp* *poco a poco ritard.* *pp*

290 **Vivace.** *mf* *dimin.* *p* *pp* *pp* **302**

## Romanze.

**Andante con moto.** M.M. ♩=100. *tranquillo*

*p* *dim.* *pp* *pp*

9 *pp* *f* *p* *pp* *cresc.* *dim.* *pp*

18 *cresc.* *f* *pp* *cresc.*

# Violino II.

24 *f* *pp* *cresc.*

32 *f* *dimin.* *pp*

37 *pp* *cresc.* *f* **stringendo**

42 *fz* *dimin.* *p* *ritard.*

46 **Tempo I.** *f* *p* *pp*

51 *f* *dimin.* *p* *pp*

58 *cresc.* *dimin.* *pp*

63 *cresc.* *dimin.* *p*

67 *pp* *cresc.* *f* *dim.*

74 *mf* *pp*

82 *pp* *cresc.* *fz* *fz* *p* *pp* *fp* *pp* *pp*

89 *pp* *f* *pp* *pp* **96**

**QUARTETT.**

**Viola.**

A. Dvořák, Op. 51.

**Allegro ma non troppo. M.M.  $\text{♩} = 103$ .**

7  
12  
19  
25  
31  
37  
44  
52  
58  
64  
69

*p*  
*cresc.*  
*f*  
*dim.*  
*p*  
*dimin.*  
*pp*  
*scen*  
*do*  
*f*  
*fz*  
*p*  
*dimin.*  
*pp*  
*cresc.*  
*f*  
*f dim. p*  
*dimin.*  
*cresc.*  
*f*  
*dimin.*  
*p*  
*cresc.*  
*dim.*  
*mf*  
*cresc.*  
*f*  
*dim.*  
*p*  
*cresc.*  
*f*  
*dimin.*  
*pp*  
*f*  
*dimin.*  
*p*  
*dim.*  
*pp*  
*sempre più p*  
*p*  
*pp*  
*pp*  
*1.*  
*2.*  
*pp*  
*dim.*  
*pp*

71 *cresc.* *f* *dim.* *p*

78 *dim.* *cresc.* *f* *dim.*

85 *p* *pp*

89 *pp* *cresc.*

96 *dim.* *pp* *cresc.* *dim.*

104 *cresc.* *f* *p* *cre-*

109 *- scen - - do* *f*

113 *p* *dim.* *fz* *fz*

117 *fz* *fz* *fz* *fz* *cresc. fz* *fz*

121 *fz* *f* *dimin.* *pp*

124 *p*

127 *pp* *p* *f*

283 *ff*

291 *Poco meno mosso.* *dimin.* *p*

300 *f* *sempre dimin.*

313 *p* *dimin.* *pp*

321 *Tempo I.* *p* *f*

331 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p* *dim.*

345 *pp* *pp sempre* *mf* *cresc.* *f*

358 *f* *dim.*

368 *Poco meno mosso.* *p* *cresc.* *ff*

377 *dimin.* *p* *pp*

383 *Più Allegro.* *pp* *p* *cresc.*

391 *f* *ff*

398

192 *dim.* *pp*

198 *dim.* *ppp* *f*

209

214 *fz* *ff*

221 *fz* *fz* *fz*

228 *dim.* *p*

235 *sempre più p* *poco ritard. Più Andante.* *cresc.* *pp*

247 *in tempo* *pp* *1* *p* *cresc. f* *p*

258 *fz* *fz* *fz*

264 *fz* *cresc.* *dim.*

269 *pp* *p*

278 *cresc.* *mf* *cresc.*

134 *dimin.* *p*

138 *p* *cresc.* *f* *dimin.*

142 *pp* *cresc.*

146 *pp* *dimin.* *sempre*

151 *pp* *dimin.*

155 *cresc.* *mf* *dimin.* *pp*

161 *cresc.* *f*

167 *dim.* *pp* *cresc.* *dimin.*

172 *p* *dim.* *pp cresc.* *f* *p* *pp* *poco rit. in tempo*

179

185 *cresc.* *cresc.* *f* *dim.* *pp* *molto tranquillo*

194 *fz* *dim.* *pp* *poco a poco ritard.* 202



## Viola.

**Dumka.**  
(Elegie.)

Andante con moto. M.M. ♩ = 63.

10 *cresc.* *ritard.* *in tempo* *mf* *dimin.* *pp*

20 *cresc.* *dim.* *pizz.* *arco* *pp* *pp*

28 *pp* *p* *pp* *cresc.*

36 *ritard.* *dim.* *in tempo* *pp*

42 *cresc.* *f* *dim.* *pp*

49 *cresc.* *dimin.* *cresc.* *dim.* *p* *fz* *dim.* *pp*

60 *cresc.* *ff* *pp*

71 *cresc.* *dimin.* *pizz.* *arco* *p* *mf* *cresc.* *f* *dim.* *p*

85 *ritard.* **Vivace.** *p* *f*

97 *dim.* *pp* *pp*

## Viola.

88 *f* *dim.*

98 **Poco meno mosso.** *p* *pp*

110 *cresc.*

120 *dimin.* *pp*

130 **Tempo I.** *pp*

134 *cresc.* *f* *cresc.*

139 *f* *cresc.*

149 *f* *fz* *fz*

156 *fz* *fz* *fz* *fp*

165 *dimin.* *pp*

169 *tranquillo* *pp*

178 *fz* *fz* *f* *p*



## Finale.

Allegro assai. M.M.  $\text{♩} = 126$ .

Violino I

10 *fp*

15 *fp* *cresc.* *fz* *dim.*

20 *pp* *p*

28 *cresc.* *mf*

34 *cresc.* *f*

38 *ff*

48 *pp* *pp* *fp* *fp* *pp*

60 *cresc.*

67 *dimin.* *f* *p*

76 *poco rit. Quasi Andante. in tempo* *dimin.* *pp* *p*

109 *cresc.* *f* *dimin.* *f*

123 *p* *pp*

135 *cresc.* *dimin.* *pp*

146 *cresc.* *f* *dim.*

157 *pp* *cresc.*

165 *f* *dim.* *p*

173 *cresc.* *ritard.* *Poco meno mosso.* *f* *f*

181 *poco a poco ritard. e dimin.* *pp*

192 *Poco più mosso.* *pp* *pp*

207 *Andante con moto.* *poco ritard.* *p* *1*

218 *poco ritard.* *in tempo* *pp*

225 *cresc.* *f* *dimin.* *p* *ritard.* *in tempo* *pp* *3*

235 *fz* *dim.* *p* *cresc.* *dim.* *p* *dim.*

246 *fz* *dimin.* *pp* *ritard.* *Quasi Andante.*

253 *Presto.* *p* *crescendo* *f*

262 *p* *dim.* *pp*

272 *f* *dimin.* *pp*

278 *fz* *pp* *sempre più p* *poco a poco ritard.* *pp mf* *Vivace.*

292 *dim.* *p* *pp* *pp*

## Romanze.

*Andante con moto. M.M. ♩ = 100.* *tranquillo*

*p* *dim.* *pp*

8 *pp* *pp* *p* *pp* *cresc.* *dimin.*

16 *pp* *cresc.* *f* *pp* *cresc.*

23 *f* *pp*

30 *cresc.* *f* *dimin.* *pp* *pp*

37 *pp* *cresc.* *stringendo* *f*

42 *ritard.* *Tempo I.* *fz* *p* *f*

47 *p* *pp* *cresc.* *f* *dim.*

53 *p* *pp*

58 *cresc.* *dim.*

62 *pp* *cresc.* *dimin.* *p*

67 *cresc.*

70 *f* *pdimin.* *pp* *pp* *mf* *f*

77 *pizz.* *arco* *p* *pp* *cresc.* *fz* *fz* *p* *pp* *fp* *p* *dim.* *pp*

82 *pp* *cresc.* *fz* *fz* *p* *pp* *fp* *p* *dim.* *pp*

90 *f* *pp* *dimin.* *pp*

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(Prices current 2007)

**Violoncello.**

A. Dvořák, Op. 51.

**Allegro ma non troppo. M.M.  $\text{♩} = 108$ .**

Allegro ma non troppo. M.M.  $\text{♩} = 108$ .

8

17

24

30

35

41

48

53

58

63

68

*p* *cresc.* *dim. p* *pp* *cre - - scen - - do* *f* *f* *f p* *dimin.* *pizz.* *p* *cresc.* *dim.* *mf cresc.* *f* *dim.* *arco* *pp* *dim.* *pp*

## Violoncello.

71 *cresc.* *f* *dimin.* *p*

76 *dim.* *cresc.*

82 *f* *dim.* *p* *pp*

88 *pp* *1* *pp*

94 *cresc.* *dim.* *pp* *pp*

100 *cresc.* *dim.* *cresc.*

105 *f* *p* *cre -*

109 - - *scen -* - - *do -* - *f* *f*

114 *p.*

119 *cresc.* *f* *dimin.* *pp*

124 *pizz.* *p*

128 *arco* *pp*



244 *Più Andante.* *in tempo*

256 *pp* 1 *pp* 1 *p* *f*

265 *cresc.* *dimin.* *pp* 1 *p*

275 *cresc.* *mf* *cresc.*

285 *ff* *fz* *fz* *fz* *dimin.* *p*

294 *Poco meno mosso.* *pizz.*

304 *cresc.* *f* *sempre dimin.*

314 *arco* 3 *Tempo I.* 1 *f*

331 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *dim.* *p*

343 *dim.* *pp* *pp sempre* *f* 5 1

360 *f* *dimin.* *p* *cresc.*

373 *Poco meno mosso.* *dimin.* *p* *pp* *dim.* *pp*

386 *ff* *Più Allegro.* *cresc.* *f* *ff* 3-18

131 *p* *f* *dim.*

135 *pizz.* *dim.* *p* *p*

139 *arco* *cresc.* *f* *dim.* *pizz.* *pp*

144 *cresc.* *pp*

148 *dim.* *sempre pp*

152 *dimin.* *arco* *cresc.* *mf* *dimin.*

158 *pp* *cresc.*

166 *fz* *dim.* *pp* *cresc.* *f* *dim.* *p* *dim.* *pp* *f*

176 *poco ritard.* *in tempo* *p* *pp*

183 *cresc.* *f*

188 *dimin.* *pp* *molto tranquillo*

194 *poco a poco ritard.* *dim.* *pp* 202



## Violoncello.

## Dumka.

(Elegie.)

Andante con moto. M.M.  $\text{♩} = 63$ .

9 *mf pizz.* *p* *ritard.* *mf* *dim.* *in tempo* *cresc.* *f*

17 *pp* *arco* *cresc.* *fp* *dim.* *pp* *pizz.* *arco* *pp* *dim.* *p* *cresc.* *dimin.* *pp* *pp*

25 *pizz.* *mf* *pp* *f* *dim.* *p*

34 *arco* *p* *cresc.* *f* *ritard.* *pp* *pp* *in tempo*

40 *cresc.* *f* *dim.* *fz* *dimin.* *fz*

50 *cresc.* *dim.* *cresc.* *dim.* *fz* *dimin.* *fz*

58 *pp* *cresc.* *ff* *pp*

69 *p* *f* *p* *cresc.* *f*

81 *dim. p* *dim.* *pp* *ritard.* *Vivace.* *p pizz.*

92 *arco* *f*

## Violoncello.

Tempo I.

130 *pp* *cresc.* *f* *f* *3*

143 *cresc.*

150 *f* *fz* *fz* *fz* *fz*

158 *f* *fp*

163 *dimin.* *pp*

172 *pp tranquillo*

183 *fz* *fz* *f* *p* *dim.* *pp* *dimin.* *4*

199 *ppp* *f* *fz*

210 *fz* *ff*

218 *ff* *fz* *dimin.*

223 *ff* *fz* *dimin.*

231 *p* *sempre più p* *pp* *poco ritard.* *1*

## Violoncello.

## Finale.

Allegro assai. M.M.  $\text{♩} = 126$ .

Violoncello score for the first page of the Finale. The music is in 2/4 time, marked Allegro assai (M.M. 126). The key signature has two flats (B-flat and E-flat). The score consists of 11 staves of music, with measures numbered 11, 19, 29, 39, 47, 63, 73, 83, 94, 103, and 115. Dynamics include *p*, *fp*, *cresc.*, *dim.*, *mf*, *f*, *ff*, *pp*, *pizz.*, *arco*, *cresc.*, *fz*, *dimin.*, *poco ritard.*, *in tempo*, *Poco meno mosso.*, and *dimin.*. The piece concludes with a 4-measure rest.

## Violoncello.

Violoncello score for the second page of the Finale. The music continues from the first page. The key signature has two flats (B-flat and E-flat). The score consists of 10 staves of music, with measures numbered 104, 115, 126, 140, 152, 166, 176, 187, 199, and 219. Dynamics include *pp*, *cresc.*, *f*, *dimin.*, *f*, *p*, *pp*, *cresc.*, *dim.*, *pp*, *f*, *dim.*, *p*, *cresc.*, *ritard.*, *pizz.*, *f*, *fz*, *poco a poco ritard.*, *arco*, *Poco più mosso.*, *pp*, *e dimin.*, *pp*, *poco ritard.*, *Andante con moto.*, *mf*, *pizz.*, *dim.*, *p*, *mf*, *dim.*, *p*, *poco rit.*, *in tempo*, *p*, *cresc.*, *f*, *pp*, and *1*. The piece concludes with a 1-measure rest.

## Violoncello.

225 *cresc.* *f* *dimin.* *p* *dim.* *ritard.*

231 *in tempo* *pp* *cresc.* *f* *dim.* *p* *pp* *cresc.*

243 *dim.* *p* *dim.* *fz* *dim.* *pp* *ritard.* *Quasi Andante.*

253 *Presto* *pizz.* *p* *arco* *cresc.* *f* *pp*

266 *f* *dimin.* *pp*

278 *poco a poco ritard.* *Vivace.* *fz* *pp* *p* *pp* *mf*

292 *dim.* *p* *dim.* *pp* 302

## Romanze.

Andante con moto. M.M. ♩ = 100.

7 *pp* *pp*

14 *pp* *cresc.* *dim.* *pp* *cresc.* *f* *pp*

21 *cresc.* *f* *pp* 2

## Violoncello.

29 *cresc.* *f* *dim.* *pp*

36 *pp* *cresc.* *string. f*

43 *ritard.* *fz* *dim.* *p* *f* *dim.* *p* *Tempo I.*

48 *pp* *f* *dimin.* *p*

55 *pp* *pizz.* *cresc.* *dim.*

60 *dim.* *pizz.* *arco* *pp* *cresc.*

66 *p* *arco* *cresc.*

69 *f* *dim.* *p* *dim.*

72 *pp* *pp* *mf* *f* *p*

78 *pizz.* *pp* *p* *arco* *pp*

83 *fz* *fz* *dimin.* *p* *pp* *mf* *legato* *dim.* *p*

89 *pp* *f* *pp* *dimin.* *pp* 96

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## D V O R A K

### String Quartet in E flat

Op. 51

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